PAINTING BY E. E. SIMMONS with kind permission of the St. Louis Museum of Fine Arts

Lullaby

for

Piano-Solo

By

Walter W. Stockhoff

Dedicated to his friend

Madame Gerda Sjöstrand Busoni

Price net 60 cts.

Breitkopf & Härtel
Bear Building
New York

Two Important Works

BY

America's Most Original Composer

WALTER W. STOCKHOFF

In the Mountains

Seven Impressions
for Pianoforte
Price net $1.25

No. 1. In the Solitude of the Mountain Fastness.
2. With the Trout.
3. The Hermit.
4. Merriment by a Brook.
5. The Indian.
6. The Ranchman.
7. The Stage-coach.

Twelve Quodlibets

for Pianoforte
Price net $1.25

THESE two works represent two distinct styles.

In conception and execution they are dissimilar. Certain inherent properties unite all the pieces of each set into a characteristic whole, but in form and content, no two pieces resemble each other.

The Quodlibets are the expression of the inner man; the Impressions are the reflection of nature.

In the Quodlibets, inspiration is sought within; in the Impressions, it is found "out in the open."

The Impressions are definite in their portrayal. The Quodlibets leave all to the imagination of the hearer.

BREITKOPF & HÄRTEL

Music Publishers

BEAR BUILDING, 22-24 WEST 38th STREET, NEW YORK

Lullaby.

Woman!
Unfathomed is thy mystery.

Walter W. Stockhoff.

Simply. ♩= *Not above* 96.

Piano.

as before.

with more fervor.

cresc.

dim.

Copyright 1915 by Walter W. Stockhoff.

slightly held back...

held back...

Broader.

with fervor.

cresc.

as before.

m.s.

slightly held back...

dim.

pp rit.

slower.

More sustained.
Gradually in time.

ppp

una corda.

Ped.

rit.

slower.

rit.

rit.

rit.

tre corde.

(rit.)

(rit.)

in time.
retard.

sustained bass throughout.

held back.
in time.

in time.

held back.

retard.
in time.

ret.

gradually
in time.

slightly ret.

slower.

cresc.

rit.

slower than at first.

rit.

rit.

Very slow.

As before.

Ped. as before.

with more fervor.

slightly held back....

cresc.

dim.

m.s.

held back...

Broader.

with fervor.

cresc.

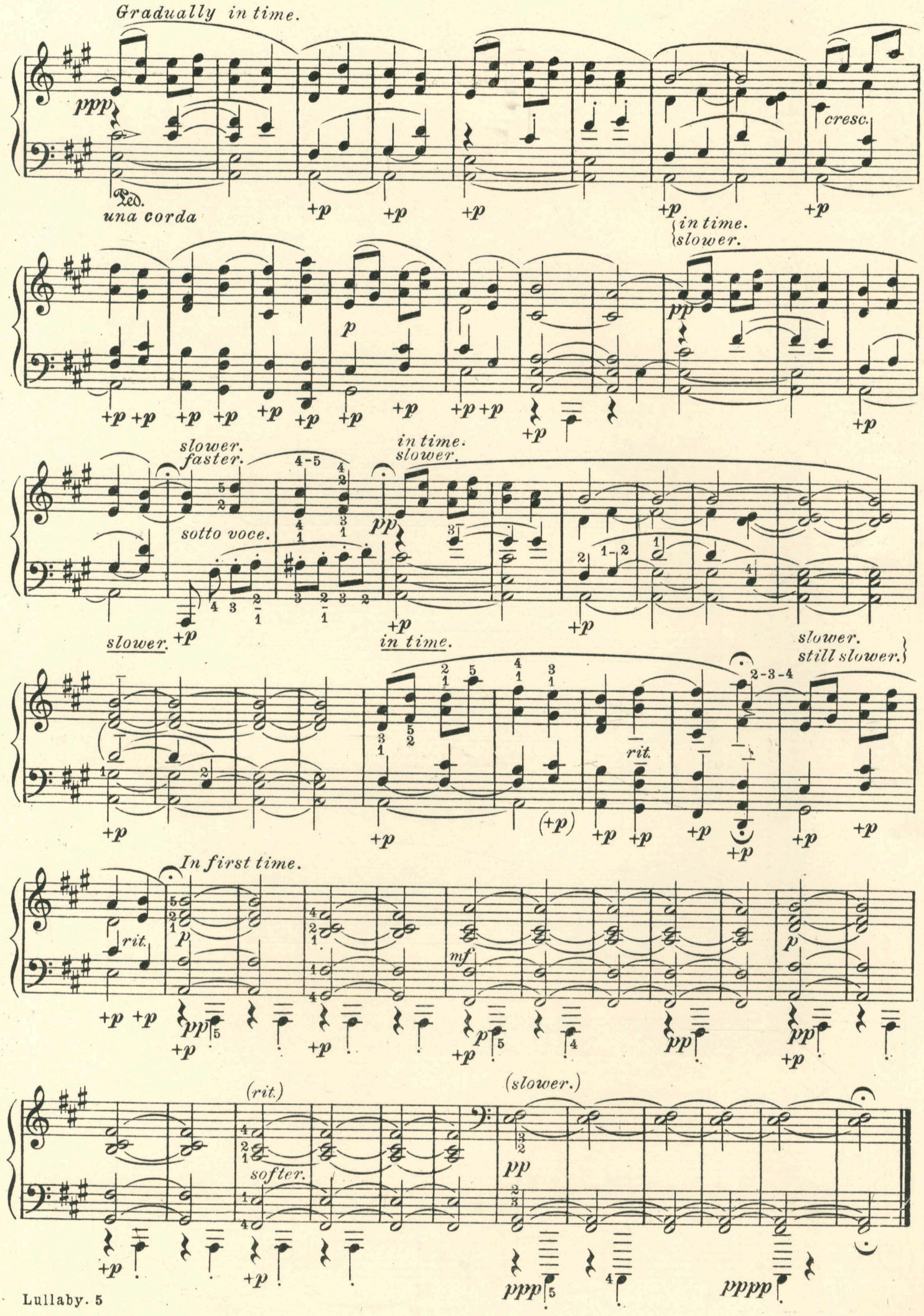
dim.

m.s.

slightly held back...

rit.

slower


Gradually in time.
ppp
Ped.
una corda
cresc.
in time.
slower.
slower.
faster.
sotto voce.
in time.
slower.
slower.
in time.
slower.
still slower.
rit.
In first time.
rit.
(rit.)
softer.
(slower.)

With the Trout. Bei den Forellen.

Ethereally; dartingly. (♩ = 138)
Äußerst flüchtig.

Walter W. Stockhoff

Faster.
Schneller.

timorously
ängstlich

Faster
Schneller

slightly held back.
etwas verweilend

ecstatically
entzückend